

### **PAINT SOFTENING, TACKING, AND FISH-EYES**

Some enamels, both alkyd and latex, are subject to “softening” by any accumulation of oils that come from hands that repeatedly touch it. This is often seen on railings, on doors, around the doorknob, and on walls around light switches, where handprints are commonplace.

Some cleansers and polishes, like 409R, WINDEXR, and PLEDGER carry anti-oxidants in their formulas to give them more “open” time. Surfaces repeatedly exposed to these products can incur paint “softening”. When repainting, these anti-oxidants can actually prevent through curing of the new paint film. This paint will be tacky to the touch and possibly have more pronounced characteristics of softening.

Surface contaminants like oils, and waxes (in products like PLEDGE) can also cause paint to “fish-eye” when applied. Fish-eyes, which can also be described as small dimples in the paint film, occur when the wet paint film crawls away from the area of surface contaminants. These areas can encompass large patches as well.

The effected areas should be sanded with 220-grit sandpaper, then washed and allowed to dry thoroughly. The area should be primed with a primer with stain-blocking features. Topcoat with a Flex Bon PREMIUM Series acrylic latex enamel or alkyd enamel.